

Roos Peeters

roospeeters00@gmail.com

+447500174462

Instagram: @roospeeters_Glass

Education

2020 - 2023

University for the Creative Arts

First Class Honours, BA (Hons) Ceramics and glass

2019 - 2020

University of the Arts London

Distinction, FAD diploma in Art and Design

Communication skills

Flemish/Dutch

Mother tongue, Fluent.

English

Second Language, Fluent; studied in an English curriculum for 18 years.

French, German and Afrikaans

Receptive understanding.

Experience

July, 2023

Attending Hot Sculpting workshop, Raven Skyriver and Kelly O'dell

Producing a body of hot sculpted glass - inspired by flora and fauna. Gained a great deal of Hot Sculpting and colour knowledge within the hotshop as well as an understanding of bit work, garage management, kiln work and punty applications. Building connections, assisting with larger demos within the hotshop as well as peers. Hotshop set up and clear down.

Penland school of Crafts, USA NC

June, 2023

Attending Plasma Workshop, Percy Echolls II & Zach Layhew

Producing my own body of blown glass Plasma filled pieces. Building connections, assisting demos within the hotshop as well as peers. Hotshop set up and clear down. Gained knowledge of plasma and electrical elements.

Pittsburgh Glass Center, USA PA

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2021 - 2023

Hotshop Assistant, Laura Quinn

Duties: General assistance for commissions and independent pieces, hotshop set up/clear down, charging furnace, bringing bits, punties, taking heats, bench blowing.

Farnham, UK

2022 - 2023

Occasional Hotshop assisting, London Glass Blowing

Duties: General assistance, hotshop set up/clear down, Punties, Taking heat, Colour Preparation, Glory Hole Assistance.

London, UK

March, 2023

Hotshop Assistant, Blowfish Gallery - Process & Driven Exhibition, Live demos

Duties: General assistance, hotshop set up/clear down, torching. Assisting, Katie Huskie, Bethany Wood, Elliott Walker, Laura Quinn, Catherine Dunstan.

Birmingham, UK

February, 2023

Hotshop Assistant, James Devreux, Live demo

Duties: General assistance, hotshop set up/clear down, bringing bits, punties, taking heats, torching.

Farnham, UK

February, 2023

Hotshop Assistant, Theo Brooks, Live demo

Duties: General assistance for exhibiting work and live demo, hotshop set up/clear down, bringing bits, punties, taking heats, torching.

Farnham, UK

November 2022

Studio Assistant, Timothy O'carroll

Piece: 'Martyrdom' Mixed media including: Glass, Steel, Bronze

Duties: Technical consultation and advice, material compatibility consultation and advice, torching work, flashing piece using pastorage fork, managing kiln and its doors, general assistance.

Farnham, UK

October 2022

Live public Hotshop demonstration, Craft week

Duties: Engaging with audience about process, bench blowing, gloryhole assistance, general hotshop assisting.

Farnham, 2022

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October 2022

Live Demonstration in Hotshop on University (UCA) open day

Duties: Public display of personal mould blown pieces, hotshop assistance for Laura Quinn, engaging and communicating with the public about process and environment.

Farnham, 2022

October 2022

Hotshop Assistant, Jesse Günther, Resident Artist

Piece: 'One More Sip?' and 'ribcage' intricate hot sculpted and blown goblet piece and spinal/ribcage piece

Duties: Bringing bits, flashing/taking heats on large delicate structures, glory hole assistance.

Farnham, UK

September 2022

Live Demonstration of Torchworking on University (UCA) open day

Duties: Explaining and demonstrating torch working techniques to the public, bead making, hollow work, small scale sculpting, torch studio setup/clear up.

Farnham, 2022

March - April 2022

Hotshop assistant, Frankie Leigh

Duties: General hotshop assistance such as shielding, oxy-propane torch setup, taking heats, gloryhole door assistance.

Farnham, UK

May 2022

Attending 50th GAS 2022 (Glass Art Society) Conference

Building great communication skills and connections, seeing live demos of glass artists and incredible facilities.

Work Experience

March 2023

Collect Open, Assisting Theo Brooks at his installation, exhibition held in Somerset House

London, UK

February 2023

Behind the scenes, Curation and events director, Student exhibition held in Lion and Lamb yard

Farnham, UK

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November 2022

Art in Clay, Head of curation for stand, craft fair held at The Maltings

Farnham, UK

June 2021

Show Off, Marketing Director, University for the Creative Arts

Farnham, UK

Skills & Qualities

I have gained a great set of skills and qualities throughout my time of working in glass and creative facilities. I am punctual and dedicated. I have good interpersonal skills and am great at guiding/communicating and being guided by peers.

I am always ready to learn and approach new creative challenges and skills allowing curiosity to often push me further and expand my knowledge.

Awards

August 2023

Second place recipient of The Glass Sellers' and CGS, Graduate Prize - Work featured in the new graduate glass review magazine.

Norfolk, UK

July 2023

Shortlisted for Stanislav Libensky Award 2023

Prague, Czech Republic

March 2023

Recipient of Penland School Of Craft, Full Richard Ritter Scholarship Award

Penland, NC, USA

April 2022

Recipient of GAS (Glass Art Society) Scholarship Award

Tacoma, WA, USA

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Exhibitions

September 2023

Stanislav Libensky Award, month long gallery exhibition, held at Prague Castle
Prague, Czech Republic

February 2023

Behind the scenes, Student exhibition, held in Lion and Lamb yard
Farnham, UK

November 2022

Art in Clay, craft fair, held at The Maltings
Farnham, UK

June 2021

Show Off, University for the Creative Arts
Farnham, UK

Referees

Laura Quinn

Glass Technical Tutor, UCA Farnham

laura.quinn@uca.ac.uk

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Emma Rawson

Plaster and Mould Technical Tutor, UCA Farnham

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